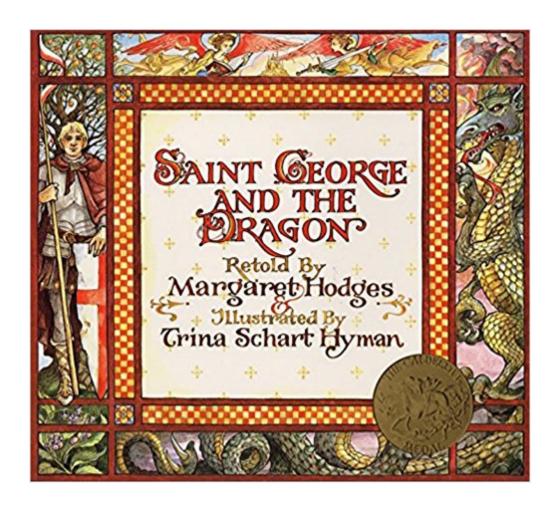


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Saint George And The Dragon





Synopsis

This special new paperback edition of St. George and the Dragon commemorates the 25th Anniversary of the Caldecott Award-winning picture book. Hodges retells an exciting segment from Spenser's The Faerie Queene, in which the Red Cross Knight slays a dreadful dragon that has been terrorizing the countryside for years, bringing peace and joy back to the land. Featuring a fresh new cover design - with artwork that highlights the dragon adventure within - and distinctive embossed gold Caldecott Award sticker, this is the perfect way to introduce the classic tale to a whole new generation of readers.

Book Information

Lexile Measure: 1080L (What's this?)

Paperback: 32 pages

Publisher: Little, Brown Books for Young Readers; Rep Anv edition (September 4, 1990)

Language: English

ISBN-10: 0316367958

ISBN-13: 978-0316367950

Product Dimensions: 9 x 0.1 x 10.1 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 127 customer reviews

Best Sellers Rank: #21,796 in Books (See Top 100 in Books) #88 inà Â Books > Children's Books

> Fairy Tales, Folk Tales & Myths > Dragons #1018 in A Books > Children's Books > Action &

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Age Range: 6 - 9 years

Grade Level: Preschool - 3

Customer Reviews

This adaptation of The Faerie Queen features illustrations that "glitter with color and mesmerizing details," said PW. Ages 4-8. Copyright 1990 Reed Business Information, Inc.

Praise for Saint George and the Dragon:"[The illustrations] glitter with color and mesmerizing details." \tilde{A} ¢ \hat{a} $\neg \hat{a}$ ¢Publisher's Weekly

If your child loved the Caldecott Award-winning picture book "Saint George and the Dragon"--adapted from Spenser's "Faerie Queene" by Margaret Hodges (writer) and Trina Schart

Hyman (illustrator)-- and loved it so much that she or he would like to know "the rest of the story," and is willing to imagine the story and characters differently from Hyman's splendid embodiment of them, this earlier adaptation may be of interest. While Hodges and Hyman give essentially the last one-sixth of the first book of the poem, Sandol Stoddard Warburg and Pauline Baynes give the complete story of Una and her knight, glossing over only such details as would be unsuitable for young readers and listeners. Warburg tells the tale in verse, beginning with simple unrhymed lines, but gradually moving to a fairly close approximation of the original Spenserian stanzas. Baynes' dozens of monochrome line drawings are a far cry from Hyman's lushly colorful visualizations, but her celebrated work as illustrator for C. S. Lewis's Narnia Chronicles and some of J. R. R. Tolkien's shorter works (notably "Bilbo's Last Song") suggests how well-suited she was for depicting this type of fantasy-adventure. For older children, especially those who may eventually transition to reading Spenser on their own, this version can be heartily recommended.

I have given this book several times to new Moms. Great story. Nice pictures good book

Absolutely beautiful book. I've given it as a gift before and have a copy myself. Children find it enthralling and, if the text is too much for young one's, it's pretty easy to make up your own story.

This was one of my very favorites as a young boy. I remember my father reading it to me when I was very young, and I read it myself countless times over the following years. I had the paperback version, and when I lost track of it in a move, and it was somehow crammed into a box it didn't belong in and subjected the elements, it suffered badly, naturally. Over the course of several more moves, I lost it altogether. So when the urge to read it again for myself as well as to collect some good material for my sons one day, I looked to on a whim, and BAM, there it was, still in print!! sprang for the hardback this time. It's just as beautiful as I remember it... perhaps even more so, now that I am an artist, myself, and can better appreciate Trina Schart Hyman's wonderfully illustrated watercolor images. If you have a young child, or are a child at hear, yourself, you owe it to yourself to pick up a copy.

Beautiful story. My five-year-old granddaughter loves it. And the drawings are true works of art.

Wonderful take on a classic tale, beautifully illustrated. Saint George, also known as the Redcross Knight, slays a dragon over the course of a three-day battle with the assistance of the Lady Una.

We wore our paperback version of this book to pieces when my son was small, so we just bought a hardback copy to keep for good. He's now 24 and still loves this book, as do we. A must-have for all young (and old) dragon-slayers.

Well written story with lovely illustrations.

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